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#### Dear colleagues,

We are glad to inform you that as a part of its annual academic activities, IRIA is organizing the prestigious '23rd ASIAN OCEANIAN CONGRESS OF RADIOLOGY on 23rd to 26 th January , 2025 at Chennai trade centre, Chennai, India, on the theme "CLINICAL RADIOLOGY DECODED -SEE LIKE A SURGEON:THINK LIKE A PHYSICIAN". The 'ASIAN OCEANIAN CONGRESS OF RADIOLOGY' is a unique conference of IRIA with the intent of bringing together internationally renowned radiologists and experts for updating the knowledge and skills of delegates with their vast knowledge and expertise.

We have planned to conduct photography and art competition among the participating radiologists

Warm regards, AOCR Organising Committee

Prof. Dr. C Amarnath Organizing Chairman **Dr. L Murali Krishna** Organizing Secretary Dr. Gaurav Goswami Co-ordinator Dr. Nafisa Batta Co-ordinator



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# AOCR PHOTOGRAPHY COMPETITION

# FOR PRE-CONFERENCE

# • THEME AND PURPOSE

#### 1. Theme: "Kaleidoscope

2. **Objective:** Encourage attendees to capture moments that highlight the human side of medicine, the beauty of medical science, or interesting moments during the conference."

#### **SUBMISSION GUIDELINES**

- Eligibility: Open to all registered attendees, including doctors and trade partners.
- · Submission Limit: Maximum of 3 entries per participant.
- Format: JPEG or PNG, high resolution (at least 1080p).
- Size Limit: Each file should not exceed 15 MB.
- Deadline: All entries must be submitted before 10th January 2025.
- · Submission Platform: An email where participants can upload their photos.

# PHOTO REQUIREMENTS

- Originality: Photos must be original. No AI based art. Each photo should have short story to share.
- Editing: Minor color adjustments and cropping are allowed, but no excessive retouching or manipulation.
- · Watermark: No personal watermarks or signatures on photos.
- Content Restrictions: No graphic content or identifiable images of patients.

# **JUDGING CRITERIA**

- Relevance to Theme: How well the photo captures the essence of the theme.
- Creativity: Originality and unique perspective.
- Technical Quality: Clarity, composition, and exposure.
- Emotional Impact: The story or feeling conveyed through the image.

#### **PRIZES AND RECOGNITION**

- Categories: Consider different categories, such as : Monochrome, Culture and diversity, Religion, Travel, Wildlife, street, portraits, landscape, Ariel, Macro. While submission, please mention your theme, short story to share and gear-EXIF details.
- Awards: Offer certificates and sponsored prizes for 1st, 2nd, and 3rd places.
- Display: Showcase winning photos on screens or boards at AOCR art gallary, Conference Hall.

- DURING CONFERENCE
- THEME AND PURPOSE

# **COMPETITION OVERVIEW**

- Objective: Encourage attendees to capture moments during the conference itself, capturing the spirit, energy and learning moments.
- Theme: "Capturing the Essence of the Conference" images that highlight key moments, interactions, and the atmosphere of the event.

# **GUIDELINES FOR PARTICIPATION**

- 1. Eligibility: Open to all attendees (doctors, Trade partners).
- 2. Photo Requirements:
- Content: Images must be taken within the conference premises or directly related to conference activities, celebrations.
- Format: JPEG or PNG.
- · Editing: Only minor edits (cropping, exposure, etc.); no heavy retouching.
- Restrictions: Avoid images with identifiable patient data, graphic content, or non-consenting individuals.
- 3. Submission Limit: One entry per participant to ensure quality over quantity. One photo / per day.

# **SUBMISSION PROCESS**

- 1. Digital Submission: Attendees can upload photos directly via a QR code linked to an online form (Google Forms or a conference portal).
- 2. Deadline: Submissions open on Day 1 and close at the end of Day 4.

# **JUDGING CRITERIA**

- · Relevance: Does the photo capture the conference theme and spirit?
- · Creativity: Unique perspective or composition.
- Technical Quality: Sharpness, lighting, and framing.
- · Storytelling: Emotional impact or story behind the image.

# **JUDGING PANEL**

 Select 3-4 judges, possibly including conference organizers and photography enthusiasts among the attendees

#### **AWARDS AND RECOGNITION**

- Categories: "Best Conference Moment," "Most Creative Capture," and "Audience Choice" (voted by attendees on Day 4).
- Winners Announced: Display top entries on screens on Day 4, with winners announced during the closing ceremony.
- · Prizes: certificates, a small trophy or plaque, or sponsored prizes.

# DISPLAY AND ENGAGEMENT

- · Live Display: Create a rotating slideshow of submitted photos on screens around the venue.
- Audience Voting: Enable voting for "Audience Choice" via a QR code linked to a survey form, open on Day 3 and closing midday on Day 4.

#### **TERMS AND PERMISSIONS**

- Consent: Ensure attendees agree that their photos may be used in future promotional materials.
- · Acknowledgments: Properly credit photographers when displaying their work in any media

#### **REGISTRATION:**

visit the registration page of the AOCR website . Please visit AOCR official website: aocr2025.org and AOCR 2025 APP for further updates.

#### **CONTACT INFO:**

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